

Bach Cantata 140.pdf

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[Bach cantata - Wikipedia](#)

Thu, 20 Sep 2018 01:55:00 GMT

Name and titles. Although the term *Bachkantate* (*Bach cantata*) became very familiar, Bach himself used the title *Cantata* rarely in his manuscripts, but in *Ich will den Kreuzstab gerne tragen*, BWV 56 he wrote *Cantata à Voce Sola e Stromenti* (*Cantata for solo voice and instruments*). Another cantata in which Bach used that term is *Ich bin vergnügt mit meinem Glücke*, BWV 84.

[List of Bach cantatas - Wikipedia](#)

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[Karl Richter - Bach Cantatas & Other Vocal Works ...](#)

Tue, 18 Sep 2018 14:50:00 GMT

Karl Richter & Münchener Bach-Chor & Bach-Orchester *Bach Cantatas & Other Vocal Works: Contents: Early Recordings of Cantatas Partial Cantata Cycle on Archiv Produktion - CD's*

[Cantata BWV 211 - Bach Cantatas Website - Home Page](#)

Mon, 17 Sep 2018 20:57:00 GMT

43: All Bach Program: *Cantata: Schweigt stille, plaudert nicht*, BWV 211, *Coffee Cantata Concerto for 2 Violins, Strings & Continuo in D Minor*, BWV 1043; *Concerto for 3 Harpsichords, Strings & Continuo in C Major*, BWV 1064 : *Cantata BWV 211 [27:47]*

[Widerstehe doch der Sünde, BWV 54 \(Bach, Johann Sebastian ...](#)

Mon, 17 Sep 2018 16:39:00 GMT

Misc. Comments. For the Third Sunday in Lent, most likely. Commentary on the movements. *Aria: Widerstehe doch der Sünde*. The cantata opens with a V 7 over a tonic pedal, a harshly dissonant and beautiful effect. Some, notably Sir George Grove 2 thought this a brilliant and unique idea, but several other Bach cantatas, including BWV 61 1 use the same cord. . Here, the harmonic daring which ...

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